

Paul Rudolph Hall
180 York Street
New Haven, CT

Spring 2018

Yale School of Architecture

Heneghan

Peng

Benjamin

Rendell

Weizman

Weizman

and Exhibitions

Lectures, Symposia,

Pita

Bloom

Moore

Eizenberg

Callejas

Ricks

Buckley

Young

Rebuilding Architecture

Noncompliant Bodies: Social Equity and Public Space

Vertical Cities

Drawing Show

Year-End Exhibition of Student Work

Lectures

Lectures begin at 6:30pm in Hastings Hall (basement floor) unless otherwise noted. Doors open to the general public at 6:15pm.

Thursday, January 11
Paul Rudolph Lecture
Róisín Heneghan and Shih-Fu Peng
Louis I. Kahn Visiting Professors
“Calibration”

Thursday, January 18
David Benjamin
“Now We See Now”

Thursday, January 25
Sonia Schimberg Honorary Lecture
Jane Rendell
“Home/Work Displacements”
Keynote address for the “Rebuilding Architecture” symposium

Friday, January 26
Eyal and Ines Weizman
Keynote address for the “Rebuilding Architecture” symposium

Thursday, February 1
Florencia Pita and Jackilin Hah Bloom
Louis I. Kahn Visiting Assistant Professors
“Easy Work”

Monday, February 5
Eero Saarinen Lecture
Justin Garrett Moore
“Urban Fields and Design Tools”

Monday, February 26
Gordon H. Smith Lecture
Julie Eizenberg
William Henry Bishop Visiting Professor
“Urban Hallucinations”

Thursday, March 29
Timothy Egan Lenahan Memorial Lecture
Luis Callejas
“Images of Many Natures”

Thursday, April 5
Alan Ricks
William B. and Charlotte Shepherd Davenport Professor
“Justice is Beauty”

Thursday, April 12
Craig Buckley
“Graphic Assembly”

Monday, April 16
David W. Roth and Robert H. Symonds Lecture
Liam Young
“City Everywhere: Stories from the Post-Anthropocene”

The School of Architecture spring lecture series is supported in part by the Gordon H. Smith Lectureship Fund, the Timothy Egan Lenahan Memorial Lectureship Fund, the David W. Roth and Robert H. Symonds Lectureship Fund, the Paul Rudolph Lectureship Fund, and the Eero Saarinen Visiting Professorship Fund.

Hastings Hall is equipped with assisted hearing devices for guests using hearing aids that have a “T” coil.

Symposia

J. Irwin Miller Symposium
Rebuilding Architecture
Thursday-Saturday
January 25-27, 2018
Hastings Hall (basement floor)

This symposium, convened by Peggy Deamer, will explore areas that affect the construction of architecture’s discipline and profession—the academy, history/theory, practice, and media/representation—in order to structurally rethink and rebuild architecture. With the aim of shifting the basic tenets that keep architecture from being socially relevant, politically powerful, financially rewarding, and personally fulfilling, each session will probe the contribution its subject-matter can make to this restructuring. What new models of architectural education do we have that change both its economic equation and conceptual relevance? What are alternative narratives that provide foundations for a redefinition of architecture? What new models of practice do we have that either move beyond client-driven work or make of that work more than neoliberal fulfillment? How can architecture be presented to the public and to the profession in a way that moves beyond form, fame, and social irresponsibility? Speakers—theorists, practitioners, journalists, and historians—of both American and European backgrounds will analyze and debate our current and hoped-for architectural future.

Thursday, January 25
Sonia Schimberg Honorary Lecture
Keynote Address
Jane Rendell
“Home/Work Displacements”

Friday, January 26
Pier Vittorio Aureli, Keller Easterling, Will Hunter, Tahl Kaminer, Jonathan Massey, Fredrik Nilsson, Joan Ockman, Manuel Shvartzberg Carrió, Douglas Spencer, Jeremy Till

Friday, January 26
Keynote Address
Eyal and Ines Weizman

Saturday, January 27
Assemble, Phillip Bernstein, Reinier de Graaf, Eva Hagberg Fisher, Eva Franch i Gilabert, Andrés Jaque, Indy Johar, Michael Kimmelman, Nancy Levinson, Cathleen McGuigan, Pierce Reynoldson, Chris Stewart, Ian Volner

Noncompliant Bodies: Social Equity and Public Space
Friday-Saturday
April 6-7, 2018
Hastings Hall (basement floor)

Designers of the built environment tend to overlook or actively exclude persons who fall outside white, masculinist, heterosexual, able-bodied norms. This symposium, convened by Joel Sanders, will assemble a cross-disciplinary group of designers, scholars, and professionals to explore the relationship between architecture and the demands for social justice voiced by people who have been marginalized and oppressed on the basis of race, gender and disability. The symposium will examine how designers working in collaboration with experts

From related disciplines can critique, transform, or even abolish a particular architectural type: restrooms, prisons, museums, and urban streets. Do these contentious public spaces present opportunities for reconceptualizing the relationship between bodies and built environments in ways that better serve the goals of social equity?

Friday, April 6
Sheila Cavanagh, Alison Kafar, Terry Kogan, Barbara Penner, Joel Sanders, Susan Stryker

Saturday, April 7
Elijah Anderson, Paisley Currah, Keller Easterling, Tom Finkelpearl, Mario Gooden, Clara Sears, Rashad Shabazz, Chase Strangio, Jennifer Tyburczy, Deanna Van Buren, Mabel Wilson

“Rebuilding Architecture” is supported by the generosity of J. Irwin Miller Endowment Fund.

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Exhibitions

Architecture Gallery
Second floor
Monday through Friday
9:00am-5:00pm
Saturday
10:00am-5:00pm

Vertical Cities
November 27, 2017-
February 3, 2018

Today’s biggest cities are growing, not only out but also up, as ever-taller buildings pull the spaces of urban life indoors. This exhibition, curated and designed by Marjoline Molenaar and Harry Hoek of M&H, gathers 1:1000 scale models of the world’s tallest and most famous skyscrapers, including avant-garde and speculative works such as Tatlin’s Monument to the Third International, Frank Lloyd Wright’s “The Illinois,” and Buckminster Fuller’s Cloud Nine.

Drawing Show
February 22-May 5, 2018

Drawings are among architects’ most fundamental means of communicating ideas, intention, and vision in the service of designing and describing the built environment. This exhibition gathers works by twenty-two practicing architects that not only describe an architectural idea but explore and challenge the conventions of architectural representation. First shown at the Architecture and Design Museum in Los Angeles and curated by Dora Epstein Jones & Deborah Garcia, this exhibition showcases the power of architectural drawings to generate new sites for constructing the world and new modes of understanding.

Year-End Exhibition of Student Work
May 20-August 11, 2018

The exhibition “Drawing Show” is supported in part by Olson Visual. The Yale School of Architecture’s exhibition program is supported in part by the James Wilder Green Dean’s Resource Fund, the Kibel Foundation Fund, the Nitkin Family Dean’s Discretionary Fund in Architecture, the Pickard Chilton Dean’s Resource Fund, the Paul Rudolph Publication Fund, the Robert A.W. Stern Fund, the Rutherford Trowbridge Memorial Fund, the Fred Koetter Exhibitions Fund, and the School of Architecture Exhibitions Fund.