

"5" Royals, Tab Smith's Ork. at Sunset Sunday Nite



Creators Of 'Baby Don't Do It' To Draw Capacity Crowd Here

HOLD EVERYTHING . . . Here comes the attraction you've been waiting for—a featured musical package comprised of the "5" Royals and Tab Smith and his celebrated dance band. This double-barrel package of musical mirth should attract dancers from all nearby cities. Already, dancers from Marion, Kokomo, Anderson, Muncie, Franklin and Bloomington are making preparations to attend the affair.

Presented under the banner of Universal Attractions, the nation's topflight booking agency, the "5" Royals, (in person) creators of "Baby Don't Do It," will feature a line of songs that have made them songational throughout America. The songs include: "Good Things," "Help Me Somebody," "Take All of Me," "You Know I Know," etc. Styling, coordination and perfection made the "5" Royals what they are today and it took hard work. The boys know their parts to a man and besides being harmonious they are keyed to a rhythmic degree. Their cross-country tour found them setting up records in attendance that may remain for all time.

TAB'S TUNES SAXSATIONAL Tab Smith's recordings of "Because of You," "You Belong to Me," "Red Hot and Blue," "Your Mother's Eyes," "Take All of Me," stand out as great saxational hit tunes. They do the trick of making Tab one of the nation's top saxologists. Writing in his brilliant column, one of the top columnists tabs, Tab Smith as an outstanding musician. He possesses versatility on the sax. Few can hit it like Tab Smith when he plays his superb arrangement of "You Belong to Me." The fella's real gone. Brazy, Man.

Don't fail to hear this great musical attraction at the Sunset Sunday nite, April 17. Admission is advance \$1.75. Door \$2.00. Tickets are on sale at The Indianapolis Recorder, Doyle's Eat Shop, Edwards Record Shop and Cy's Subway. For table reservations—Call ME. 4-0932.

THE FABULOUS FERGUSON-BALLOW wedding last Saturday at Mt. Zion Baptist Church with the Rev. R. T. Andrews, officiating, is really the talk of this man's town. . . . There were 14 ushers and 14 bridesmaids. . . . All ushers were dressed in black morning coats and gamble-striped pants, striped ties, gray gloves and top hats. . . . Bridesmaids were dressed in beautiful pink formal gowns, carrying bouquets of red roses. Groom was dressed as the ushers. The bride wore the most fabulous wedding gown ever seen here. (Read full description of decorations and ceremony on social page.)

THE STAGE WAS SET for the ultra-smart ceremony in the morning when police posted no parking signs on both sides of the 2900 block of N. Capitol Ave. Two motorcycle policemen escorted the bride and her father to the church and the bridal party from the church. A regiment of cops were stationed around 12th and Fayette, directing traffic as the area was overrun with high-priced sedans.

THE PROCESSIONAL began at 4:30 p.m., but the doors of the church were closed a few minutes after 4. The church was packed—basement to bellfry. When the Rev. Andrews asked who gave the young lady to be married, Sea proudly proclaimed: "her mother, and I." The bride and groom, their parents and the maids of honor stood in the receiving line a solid two and a half hours as hundreds of well wishers filed thru the Ferguson home at 2920 N. Capitol Avenue to extend congratulations. A large second floor room was literally filled with presents. They'll be talkin' about this wedding for many moons. . . . Yes-suh!

FOTO-EXPERT Jim Cummings had charge of the pictures, he was assisted by Leonard T. Clark. Both were dressed in tuxedos, befitting the occasion. It was the first time our photographers were used to glamorize such an elegant affair. The foto-men were also the talk of the town. . . . And did they play it smooth. . . . Gone with your fine selves.

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At the Corner of Calif. St.
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COR. SOUTH CALIFORNIA

YOUR INTERNATIONALLY FAMOUS THEATRE

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THE UTMOST IN ENTERTAINMENT

DOORS OPEN EVERY DAY — 10:45 A. M.
Adults— 50c Till 6 P. M., 50c After 6 P. M.
Kiddies—15c Always

ALL SEATS 9c SATURDAY TILL 1 P. M.

NOW — THU., FRI., SAT., APRIL 14-15-16
Dane Clark — Wayne Morris
"PORT OF HELL"
—Also—
Richard Denning
"TARGET EARTH"
— CARTOON CARNIVALS and "BLACK ARROW"

4 DAYS — SUNDAY, APRIL 17
Richard Widmark — Technicolor
CINEMASCOPE
"HELL AND HIGH WATER"
— and —
Audrey Totter Ida Lupino Howard Duff Jan Sterling
The Daring Expose of a
"WOMAN'S PRISON"
NEWS

Weekly Standings Musicians' Poll

Week Ending Saturday, April 9

PIANO		
Step Wharton	170	
Marie Martin	140	
ORGANIST		
Errol Grandy	260	
Willis Dyer	190	
GUITAR		
Wes Montgomery	210	
Johnny Blanchard	170	
DRUMS		
Eddie Johnson	210	
Earl "Fox" Walker	160	
Oliver Napier	70	
Paul Parker	70	
Hugh Watts	50	
SAXES — TENOR		
Geo. Dixon	210	
Jimmie Cole	190	
Pookie Johnson	80	
Sox Pope	50	
ALTO		
Earl Cee	210	
Burnell Roberts	120	
Beryl Steiner	80	
Alfred Officer, Jr.	90	
BARITONE		
Les Taylor	250	
Harvey French	120	
Bill Boyd	60	
TRUMPET		
Roger Jones	190	
Fred Neally	180	
TROMBONE		
Cantrell Mitz	290	
Slide Hampton	140	
Reg. DuValle	50	
MALE VOCALIST		
Bobbie Marshall	110	
McCarley Spaulding	60	
FEMALE VOCALIST		
Ronella Sanders	170	
Helen Walker	100	
Dawn Hampton	50	
Dot Simmons	50	
VOCAL GROUP		
The Counts	140	
DANCERS		
Skinny Alexander	300	

NOTE: Be sure and use the **BALLOT BELOW** in VOTING FOR your Favorite Candidates.
VOTE as often as you choose. Send or BRING to The Indianapolis Recorder office, 518 Indiana.

USE THIS BALLOT

Ballot No. 6	Indianapolis Recorder 1954-55 THEATRICAL POLL Musicians, Vocalists and Dancers (Please Print or Type Your Choice)	Worth 10 Votes
	Piano Organist Guitar Drum Bass Saxes: A. Tenor B. Alto C. Baritone Trumpet Trombone Male Vocalist Female Vocalist Vocal Group Dancer (Mail or bring this ballot to the Recorder Theatrical Poll Editor, 518 Indiana Ave.)	

CONTEST RULES

1. Vote for only ONE artist in each category.
2. All ballots must be filled out correctly and clearly.
3. Contestants must live in Indianapolis (Marion County).
4. Only official ballot can be used.
5. Each ballot is worth 10 votes to each artist named.

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"WHERE EVERYBODY GOES"
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LIVE JIVE MUSIC
EVERY NITE
Instrumentalist & Combos
Register With Us For Future Engagements
639 S. NOBLE ST. SHELBYVILLE, INDIANA
JOE'S THE SPOT EVERYBODY GOES



THE "5" ROYALS and Tab Smith's orchestra will play a dance date at the Sunset Terrace on Sunday, April 17. Advance tickets for this great double-barreled attraction are now on sale at The Indianapolis Recorder, Doyle's Eat Shop, Sunset Cleaners and Edwards Record Shop.

"The Mid-Town Retreat—Where Old Friends Meet"
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AND
RAINBOW LIQUOR STORE
DELICIOUS SANDWICHES & SNACKS
WINES & LIQUORS
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HOW TO MIX DRINKS
By Your 799 Liquor Store Mixologist

799 Liquor Store

799 IND. AVE. Morris Mitchell

JACK ROSE COCKTAIL
1 1/2 oz. applejack brandy, 1/2 oz. grenadine, juice of 1/2 lemon. Shake with cracked ice, strain into cocktail glass.

LIQUORS, WINES AND BEERS

You don't have to pay EXTRA for...

EXTRA PROOF WHISKEY!

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You're sure to get extra enjoyment when you buy extra-Proof whiskey. For "Proof" tells you a whiskey's "strength." Today, most blends are no more than 86 Proof. But Fleischmann's is a full 90 Proof! This means that you get more flavor—more enjoyment in every drink.

Proof determines the amount of taxes collected by the U. S. Government on whiskies. And although Fleischmann pays \$1.03 more per case than 86 Proof blends, Fleischmann's costs you less than many brands of lower Proof. Try Fleischmann's—you'll agree that it's the best blended whiskey value in America! Buy a bottle—today!

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BLENDED WHISKEY

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THANKS FOR THOSE TELEPHONE CALLS AND LETTERS concerning a CAPTAIN of our "beloved" police department. . . . It means that there are other people who think along the same lines as we do. . . . And, for this, we are justly proud. . . . It means, that we haven't been fighting a losing battle. . . . Things are happening like this in cities right around us. . . . Why can't it happen here? It can, if you good readers out there, will take just a few minutes of your good time, and write a letter to our mayor, board of safety and the chief of police demanding a captain from this side of the tracks. . . . And while you're doin' this, why not ask about the promotion of one of our patrolmen to the rank of detective sergeant, to fill the vacancy left by the resignation of Pleas Jones. . . . We have several capable officers who are entitled to promotions, because of the good work they have done in the department over the years. . . . And we do hope that they will be considered for these new jobs. . . . Come on folks, let's keep the letters rollin'—and then we shall see, what we shall see. . . . If you dig!

THE EASTER PARADE . . . The Avenue's Easter Parade failed to come up to the expectations of old Avenooites of years ago. . . . The people had looked forward to a real stroll along the midway with the ladies and gents dressed in finery and strollin' like peacocks to a musical refrain. . . . Top dressers seen along the stroll were Mr. Potter, the table waiter, and Pete Green the old reliable and pretty Alma Seymour and girl friends plus the young fry. . . . All in all, it was a fine day for fine things to happen, but it failed to happen here.

WLOU DISK JOCKEY IN TOWN . . . Met William Summers, account executive and news commentator with Radio Station WLOU, Louisville, at the Ferguson Hotel last Saturday. . . . WLOU, which went on the air as a regular independent station, programing chiefly news, music, and local shows, entered Louisville in 1948. The experiment in Negro programming began three years later, on Oct. 21, 1951. The station's brochure says: "A Negro community station is fundamentally like any other radio station with the big exception that all its activity centers around Negro community happenings."

WLOU offers spiritual and religious music of various types performed by many local musical and vocal groups. Musical programs are directed and performed by both white and Negro personnel. WLOU in Louisville will be operating a TV affiliate, now in the process of being prepared for telecasting, early next year. . . . Mr. Summers assured us, that his company, which is trying to open a station here, has no intention of making the station here a segregated one. He said the station will be operated with white and colored personnel. . . . Persons interested can contact William Summers at Radio Station WLOU, Louisville, Ky.

DEATH TAKES THREE WELL KNOWN PERSONS
Jesse Locker, U. S. Ambassador to Liberia, died Sunday of a cerebral hemorrhage, according to a news release. Mr. Locker, former city councilman in Cincinnati for 4 terms, had the distinction of being the first American Negro to attain ambassadorial rank. He suffered a stroke a week ago, and was 63 years old at the time of his death. He died in Liberia. President Eisenhower appointed him to the post on July 22, 1953. . . . We knew Mr. Locker back in the early 20's, before he aspired for political recognition. . . . At that time he operated a print shop on W. 6th st., not far from the booming Sterling hotel. . . . He was always an industrious and progressive business leader and civic minded citizen. . . . His death leaves a void in the Cincinnati community that will be hard to fill in years to come. . . . Mrs. Josephine Orr of W. 10th st. died Saturday. . . . Funeral services were held from the Jacobs Bros. Mortuary Thursday of this week. . . . Mrs. Orr was well known here, where she had lived for many years. Her sudden death came as a surprise to her many friends. (see story elsewhere.) . . . Funeral services for Mrs. Lizzie Campbell, 408 W. 16th, were held Tuesday in Metropolitan Baptist Church with burial in Floral Park. She was the grandmother of Bobby Campbell, well known dancer and entertainer. (see story on another page.)

BREEZING WITH THE NEWS . . . Mr. and Mrs. S. E. Jackson of Owensboro, Ky. were visitors in the city over the weekend. They were called here on account of the death and funeral services for Mrs. Helen Lyons Jackson, step-mother of Mr. Jackson. While here they were the guests of Mr. and Mrs. John Metzger in Highland Place. While in the city Mr. Jackson visited with "The Saint" and Wm. (Bill) Chambers at The Recorder office, Elbert Hartwell of the Esquire Barber shop; Amos Hartwell of the Drive-In Barbecue; George Graham of the Oriental Cafe, and Aubrey Kuykendall in Harvard Place. The Jacksons are with the Owensboro school system. . . . The well known Alonzo Bosan, radio, stage and screen personality, appeared on Ponds Theater, ABC network, Thursday, April 14. . . . Jumped into the Ferguson Hotel's Moulin Rouge Room last weekend and caught the fine music of Jimmie Cole and his combo, plus the mellow singin' of Helen Fox. Her rendition of "Midnight Sun" and "Moonlight in Vermont" was real crazy. Leo Lesser, mgr. of the fine bistro is doin' a bang-up job at the spot.

SEEN AT PLEASURE RENDEZVOUS were lovely Alma Seymour, Basie Christain, Ernie P. and the fabulous biege blond Marion from St. Louis. . . . Mrs. Anthony Watkins (Deloris), manager of the Ferguson Snack Bar, has gone all out to make the eating nook one of the finest in Naptown. The lady serves fine foods and welcomes your patronage. Drop in and give the lady a play.

LES TAYLOR AND HIS CREW packed the Cotton Club over the week end with standing room only. . . . Dropped on Joe Williams' Rainbow and enjoyed a fine evening. . . . Seen in the spot where Harry Duncan, Don Williams, Blake, and Mabel (the wonderful) formerly at Henri's. . . . Ran into the well known Alma (hotel) Davis at the Ferguson and everything was mellow. . . . Merrill Crenshaw is doin' a fine job at the New York Cafe, 526 Indiana. . . . Received a nice Easter card from the family in Chicago—including the 3 sons and four grandchildren. . . . George (Oriental) Graham and John Gaddie of the Log Cabin, motored to Atlanta, Ga. last week for a visit with friends. . . . While there they stopped in the new and modern Walouhauga Hotel. . . . Hiwatha (fite mgr.) Gray is in California with Archie Moore, light-heavyweight champion of the world. . . . Mr. and Mrs. Lonnie New (Effie) of N. Graceland Ave., visited with the "Saint" and Mr. and Mrs. Leverett Bronaugh (Louise) in N. West St. 2 Sundays back.

LEO LESSER JR. HAS SEVERED all connections with George's Bar, and is now operating the new Ferguson Hotel and the fine Moulin Rouge Room. . . . Drop in and renew