

FRANK REYNOLDS' BAND INVADERS SOUTH

HAUGHVILLE NEWS

(By LELAND WHITNEY, BE. 0854-M)

Haughville, the territory between Washington and Sixteenth streets, Tibbs avenue and White River Parkway, derived its name from Benjamin F. Haugh; who with his father, Adam Haugh, migrated to Indianapolis from Maryland in 1836 and started the Haugh Ketchum and Company Iron Works, which is an outgrowth of one of the oldest industries in Indianapolis.

Haughville was incorporated as a town December 16, 1882, with a population of seventy and by 1890, the town had grown to 2,140, making the suburb second only to West Indianapolis in size. It was annexed to the city in 1897. Haughville today compared to Haughville of a half century ago presents an interesting example of the growth and progress of a typical Hoosier community. The succeeding years have wrought many changes; old houses have been razed to make way for the modern buildings, rough winding streets have been straightened and paved and picturesque old landmarks have gone down before the march of progress. But for all of the changes and innovations, Haughville still retains its spirit of genuine neighborliness; a characteristic that has marked it since the earliest days.

In the morning is called. He promptly replied, "Oatmeal."

Three-fourths of the trade of our local Standard Store is from colored persons. Why shouldn't colored clerks be employed there? If some sought these jobs and were refused; a complete boycott by the colored people of Haughville would either bring results or close the store.

On Friday morning, April 9, at Caldwell Chapel, there will be a missionary mass meeting in connection with the Young People's Council. Bishop Walls will be present in the interest of the young people.

Mr. and Mrs. Morgan Watson of 2123 1/2 West Tenth street, are the proud parents of a baby girl. Mrs. Watson was formerly Miss Mary Kelly of Haughville's younger set. Miss Orthena Walls of Wheatcraft, Ky., is visiting her aunt, Mrs. Betty Lewis of 1111 N. Sheffield avenue.

Mother Francis Nunley is seriously ill at her home, 1138 North Sheffield avenue. Friends are invited to call.

DRUM MAJOR



MISS FRANCES ANNA ELLISON
Daughter of Mr. and Mrs. J. F. Ellison of Houston. She is a member of the sophomore class of Prairie View college and is an accomplished musician, playing both the piano and violin. She is accompanist for the Prairie View college glee club and is drum-major in the college band. She was accorded this honor for the present school year. It is the first time in the history of Prairie View college that a woman has been given that honor.—(Teal Photo copyright, Houston.)

LOCAL BAND PLAYS TO 2,000 DANCE CROWD

OWENSBORO, Ky., April 8.—Frank Reynolds and his great Kings of Swing, voted the best swing band in the state of Indiana played at the beautiful "Rainbow Gardens" here.

Approximately 2,000 (two thousand) people danced to the syncopating tunes of this fine band. There were many white guests present.

Special attractions for the evening were the specialty numbers of little Albert Davis, 13-year-old sensational director, John Overton, Willie Dyer, and Mrs. Frank Reynolds, then latter singing "You Turned the Tables On Me."

Present at the dance was a high official of one of the South's leading orchestra booking agencies. He liked the band so well that after the dance he drew up a contract for the booking of the band this summer through the South and also to make a few recordings.

This tour also carried the band to Muncie and Terre Haute, Ind.

THINGS THEATRICAL

IF WE ARE COMICAL
CHICAGO, April 10.—If you live in Chicago or practically any other place in America, you have your choice of eight comedy programs via the ether every Sunday afternoon at 3:30 (CST).

First there is Senator Fishback, then Col. Scoopnagle and Budd, Joe Penner, Victor Moore and Helen Broderick, Jack Benny, Eddie Cantor, Judy and the Canova family and finally Milton Berle. Other days bring other stars. Pit and Pat, Molasses and January, and Amos 'N Andy lead the parade of those peddling "Negro humor."

Other than Juan Hernandez "Good Time Society" aired on Monday evenings which is a network commercial, and Clarence Muse's part in Irvin S. Cobb's "Faded Plantation," there is not one sepiu regularly engaged in radio comedy.

What makes this absurd is the sentimental homage paid dusky wit by our paleface brothers. Public speakers and conversationalists delight in telling funny stories involving Africans. We are branded as a people of wide grins and loud laughter.

If that is so, why do we not have the professional comedians of this funny race dishing out the real stuff on broadcasts? Why doesn't some smart sponsor, alert for the satisfaction of what is supposedly a hearty appetite for colored comedy, launch such a program? Or is this avowed belief of whites in the richness of dusky humor merely another myth that they themselves don't believe when the test comes?

We have plenty of comics capable of delivering the goods — an they would be able to use some of the cash. In fact, it would pay somebody to finance the Good Time Society. It certainly would be no worse than the current Al Johnson show even if the author, Hernandez, lost 50 per cent of his script writing ability.

Either they should do that, or else renounce once and for all the belief that "colored people are so amusing."

NOTES ON A CUFF
Because the Association of Film Audiences sent such a heated protest to the "March of Time" film over the infamous "Harlem Black Magic" sequence, angry Time officials have withdrawn preview courtesies to the association. . . . Paul Robeson has signed a contract with Walter Futter in Hollywood, probably to make "Henri I of Haiti" . . . Despite announcements that Fletcher Henderson and his band will return to Chicago to premiere Ed Fox's new play May 15, there is no indication at present that the spot actually will open. The famous old Sunset Cafe is supposed to be the site.

Not to be outdone by the Cotton Club, the Harlem House has just put on a new revue. Stars include Lillian Fitzgerald, torso writer; Velma Middleton, singer; Billy Adams, tapster; Freddie and Ginger, dance team; Wallis Jackson and Mae Brown, comedians; Lovely Lane, dancer, and Dee Loyd, singer. Erskine Hawkins and his hot swingsters dish the jazz with Babe Wallace as emcee. The entertainment is reported hot with the slogan, "a nude deal in night life," lived up to.

AMONG MUSIC MAKERS
Radio station KYW of Philadelphia is planning to sponsor "shuffle-music," reported a new variety of swing, featuring valve trombones like that of Juan Tizol in Duke Ellington's band. The shuffle effect is obtained by using eight half-beats to the measure, alternating between brass and reed sections, instead of four full beats as is usually done.

In Kansas City an organ known as "Cat Calloway's band" is playing at the Cotton Club.

No white group in the game beats Bob Crosby at playing the blues. Bob, incidentally, is our nomination for the best act unit after Benny Goodman's. . . . Andy Kirk and his silver-lined Clouds move into Sebastian's Cotton Club in California around April 27. . . . Earl Hines is now touring Dixie from the Carolinas to Texas and will reach the West Coast on April 23. . . . Orlando Robeson and band are booked by the Century Orchestra Corp., at 1619 Broadway, New York, and are open for engagements.

Mary Lou Williams of Kirk's unit, highest ranking jazz pianist in the world, has Jess Stacey, Goodman's white ivory tickler, sitting up nights. She wrote out every note of one of Pete Johnson's best boogie-woogie piano solos — and Stacey hasn't yet been able to play it. Johnson in case you do not know, is an old-time blues singer of Kansas City. Miss Williams is also arranging for Goodman's bunch. . . . Three bands are aired nightly in Chicago. They are Carroll Dickerson over WCFL from Skoller's Swingland, Jimmy Noone over WIND from the Platinum Lounge, and Roy Eldridge over WBEM from the Three Deuces.

CLUB NEWS

CON A MORE BRIDGE

Miss Nora Cox was hostess to the club last meeting. Prizes: Miss Cox, Miss Bernice Jones, and Miss Alberta Jones.

TRUE PALS

The club meeting was postponed until a later date because of the serious illness of Mrs. Louise Simmons' husband. Mr. Simmons is ill at his home, 1328 1/2 N. Capitol avenue.

CALICO BUDDIES

Mrs. Wm. H. Davis, 545 Patterson, entertained the club. Prizes: Mrs. Thomas, Mrs. Davis, Mrs. Starke, Mrs. Dean, and Mrs. Wells. Miss Priscilla Smith was guest.

MERRY MAKERS

The club met at the home of Mrs. Erma Young, 606 W. 10th street, with Mrs. Ethel Beach as hostess. Plans for the cocktail party to be given April 18 at the home of Mrs. Pearl Green, 987 Indiana, were completed. A party will be given at the K. of P. hall April 12. There will be 17 cash prizes given and \$5.00 capital prize. Mrs. Sarah Luster, Mrs. Beulah Anderson, Mrs. Helen Triggs, and Mrs. Pauline Buckner were not present because of illness.

CARIOCA GIRLS

Miss Ella Jagoe entertained the club. Prizes: Mrs. S. Bottoms, Mrs. Betty Williams, and Mrs. Maybelle Davis.

GRAND TERRANCE JUNIOR

The club met at the home of Miss Juanita Smith, Thursday being guest night members of the Les Duoz Amiz circle.

POPULAR TEENS

Miss Margaret Satterfield entertained the club. Prizes: Miss Ruth Pope, a guest, Miss Vivian Owsley and Miss Eunice Black. Miss Margaret Street was also a guest. The club has planned to give a buffet luncheon at the home of Miss Eunice Black, 2623 Paris avenue.

META VETAIOR BRIDGE

Miss Violet Burch entertained the club. Prizes: Mrs. Lola Holmes, Miss Susie Malone, and Mrs. Nellie Willingham.

ECTON

Mrs. Hazel Williams was hostess to the club. Prizes: Mrs. Marie Pendergraph, Mrs. Neal Parchman, and Mrs. Williams.

RITZY DAMES

Miss Theresa Perez, 707 1/2 N. California street, entertained the club. Cards were featured. Mrs. Ruby McLendon, 421 Bright street, was the next hostess.

LOS SENORAS BRIDGE

Mrs. Geneva Davis, 2340 Shriver avenue, entertained the club. Prizes: Mrs. Marguerite Cobb, Mrs. Sophronia Montgomery, and Mrs. Minnie Reynolds. Mrs. Sarah Allen was guest.

ARMOUR'S

The club held its monthly meeting Friday evening at 541 1/2 Indiana. April 9 the club gave a stag party for the members.

ZONTA BRIDGE

Mrs. Burris, 548 W. 29th street entertained the club. Prizes: Mrs. Cash, Mrs. Burris, and Mrs. Ross. The club held a dutch treat party recently at the home of Miss Elizabeth Martin, 656 W. 29th St.

META ADELPHIAN

Mrs. Selma Walker was hostess

to the club. Prizes: Mrs. Willa Edwards, Mrs. Edna Reed, and Mrs. Merle Lillard.

THIRTEEN KEYS BRIDGE

Mrs. Florence Evans, Mrs. Myrtle Page, and Mrs. Ora Lee Bassett, and Mrs. Mattie Carmichael.

SYMMETRICAL BRIDGE

Mrs. Ethel Chambers in Harvard place entertained the club. Prizes: Mrs. Mary Reese, Miss Dorothy Moore, who was substituting for Mrs. Bessie Buchanan, and Miss Henri Mae Carlock.

GOLDEN ACES

Mrs. Cladie Slaughter, 1839 S. Keystone avenue, was hostess to the club. Prizes: Mrs. Beatrice Johnson, Mrs. Verna Dawson, and Mrs. Rena King.

HAPPY GIRLS PLEASURE

Miss Costella McCray entertained the club at her home, 1613 N. Capitol avenue. Prizes: Miss Mable Frances, Miss Lottie Anthony, Miss Bessie Jackson, and Mrs. Katie Barnett, guest prize. Mrs. Eva Boyd became a new member. Plans are being made for a cocktail party to be given, April 11, at the home of Mrs. Bessie Jackson, 865 W. 10th street.

MR. AND MRS. SOCIAL

Mr. and Mrs. Robert Marbury, 412 W. 26th street, entertained the club. Preliminary plans were made for the fourth annual dance to be held at the Walker Casino at the regular appointed time. Mr. and Mrs. David Reynolds and Mr. and Mrs. Booker Cook were elected to represent the club at the second annual bridge tournament sponsored by the Wyleway bridge club in October. Mr. and Mrs. W. W. Whitley were guests of the evening. Prizes: James Patton, Mrs. S. W. Whitley, and S. W. James.

EVADNE BRIDGE

Mrs. Rowena Crane was hostess to the club. Prizes: Mrs. Mae Elliott, Mrs. Celestine Vincent, and Miss Sadie Turner.

ALTRUISTIC

Mrs. Emma Lee, 351 W. 28th street, will be hostess to the club Thursday afternoon. Mrs. Ollie Johnson, president.

MADISON, IND.

Elizabeth Watson

Misses Anna O'Banion and Irene Lyons left for Indianapolis, Friday evening, and attended the formal dance at Bloomington. Mr. and Mrs. Andrew Evans of Middletown, Ohio, visited relatives and friends in the city Sunday. The Baptist church had their baptizing April 4. Miss Coda Mae Todd was the candidate for baptism. Mrs. Susie Alums is ill. Mr. and Mrs. Edward Roberts of Lafayette are visiting Mrs. Ellen Grant.

Mrs. Lillian LeMon of Indianapolis, Rev. Mrs. Lange of New Albany, Edgar Maddox of Seymour were the house guests of Dr. and Mrs. Hicks Sunday while attending the Fellowship meeting. Mrs. LeMon organized a musical club, a branch of the state organization, Sunday afternoon at Poplar Street M. E. church. The following were

Birthdays

April 1
Mrs. L. A. Hargrove, 10002 Cedar avenue, Cleveland, Ohio.

April 11
Lauder W. Wiggins, Charlotte, N. C.; Mary Dangerfield, 870 W. 26th street; Betty Jean Davis, 880 Burdall Parkway; Leerie Rogers, 537 Bright street; Mrs. Eva Belle Yocum, 525 Hudson; Mrs. Myrtle White, 1309 Yandes street; James Farrell, 311 Douglas street; Mrs. Willetta Wilson, 743-1-2 Center street; Ella Mae Nathan, 512 Cincinnati, Ohio; Carl Sloan, 2401 N. Arsenal avenue; Hubbard Ray, 1738 Linden street; William Jordan, 2615 White avenue.

April 12
Win. E. Best, 638 Lincoln avenue, Evansville, Ind.; Emmett Rudolph, 440 W. North street; Naomi Gilbert, 2142 Eastern avenue; James Thomas, 1025 N. Missouri street; Mrs. Margaret Pearl, 1912 Yandes; Henry Thomas, 116 W. St. Clair street; Shirley Mae Shaw, 1010 E. 16th street; Mary B. Cowherd, R. 2 Box 57; Mrs. Ella Barner, 557 W. 57th street; Bert Graves, 614 W. 9th street; Virginia Ann Hayes, 516 Minerva street.

April 13
Mrs. Elsie Shutes, St. Paul street; Mrs. Stella Hockins, 1912 Highland place; Mrs. Mary Booker, 1625 Columbia; Patricia Ann Douglass; Mrs. Wretha Page, 2343 Northwestern avenue; William Jenkins, 409 Agnes street.

April 14
Tabornia Ross, 1127 Cornell avenue; O. E. Ethel Lyles, 2237 E. Massachusetts avenue; Mrs. Lillian W. Davis, 2510 Cornell avenue. Dr. R. L. Stanton, 3808 Penn. avenue, East Chicago, Ind.; Mrs. Pink Bundrant, Rushville, Ind.; J. W. Ramey, Rushville, Indiana; Miss Daisy Williams, 1912 Highland place; B. H. Perry, 1912 Yandes street; Thomas Reynolds, 956 Camp street; Mattie Mae Toliver, Indianapolis; Mrs. Mamie Gibson, 517 W. 26th street; Lela Dunlap, 2755 Columbia avenue; Beatrice Ford, 135 W. 14th street; Rev. W. E. Ramsey, 2102 N. Capitol avenue; Jessie D. Vinsler, 429 W. 26th street; Rachel and Terry, 2332 Columbia avenue; Willa Cook, 526 Patterson street.

April 16
Flora Bradley, Rushville, Indiana; Oty Norris, Jr., 917 N. Elder avenue; Mary Delores Terry, 2233 Arsenal avenue; Mrs. Ella Harris, 2602 Annette street; S. Anthony Douglass.

April 17
E. Lewis Moore, 237 1-2 E. Washington street; Mrs. Nettie Bracken, 2821 Shriver avenue; Wm. A. Scott, 739 W. 12th street; Mrs. Arthur Dunlop, 2755 Columbia avenue; Mrs. Ethel Mullen, 440 W. North; Mrs. Effie Corley, 2133 Spruce street, Terre Haute, Ind.; Guy Winston, 1933 Spruce street, Terre Haute; Halsey C. Owsley, 2065 Highland place; Richard Royston, 1433 Hoegen street; Josephine Tucker, 1036 Fayette street; Mrs. Minnie Lee Hutchinson, 2807 Columbia avenue; Dorothy Campbell, 2358 Highland place.

April 18
elected to serve: Mrs. Elizabeth Watson, president; Miss Eva Cosby, vice president; Mrs. Pearl Tandy, secretary; Miss Lucille Humes, treasurer. Prof. and Mrs. E. D. Simpson made a business trip to Louisville, Saturday.

Rev. E. L. Briggs, Mr. and Mrs. Wilson Watson motored to Scottsburg and Seymour Sunday with Mrs. Lillian LeMon, Rev. Lange, and Edgar Maddox, who were en route home from the Fellowship meeting. Mr. and Mrs. George Guess and Mr. and Mrs. Alonzo Whittaker have moved back into their residence on Elm street recently vacated by foods. Mrs. Louise Whittaker entertained at dinner Sunday, Mr. and Mrs. Armstrong, Mr. and Mrs. Lewis and also some friends from Ghent, Ky.

The Broadway school gave a concert at the school Monday evening. Each room gave a program with the assistance of the teachers and Mrs. Hattie Simpson.

A railroad president says there's no way to estimate the number of free rides his road has given unemployed since '35. The total would doubtless run into box car figures.

GOSSIP OF THE MOVIE LOT

HOLLYWOOD, April 8.—Eugene Henry Huffman, brilliant young playwright and novelist who staged his play "Hoo-dooed" at the Philharmonic auditorium a few years ago after publishing his novel "Now I Am Civilized," has again stepped out of the beaten track and reached the goal of his whole existence, that of launching a new religious faith. Dramatic as the stage, his ultra-modern "First Church of Humanity" dresses religious worship in the beautiful garb of art and music, by following a brief talk called a "Biblical inspiration" with a musical program. Dinner-dances are to be held by the young building committee of the organization on alternate Thursdays nights.

"Colored Folk At The Races" instead of "A Day At The Races" will be a more suitable name for this new Marx Bros. feature at MGM. If they continue adding scenes showing songs and dances by the large colored cast. Starting right after New Years Day, a large number of colored artists were included by Dave Gould, the musical director. After the film was stamped as completed and ordered to the cutting room, the whole colored cast was re-assembled by Ben Carter, well known colored agent, on March 8, 9, 10, and the whole finale of the musical comedy made a colored sequence. To top it off after the sensational eight Lindy Hoppers returned from their tour with Ethel Waters, still another sequence for them was written in and a week was spent shooting their wild neck-endangering gyrations dither a large background of atmospheric talent. Now really completed it will have the largest, most unusual and longest colored number since Lawrence Tibbets' "The Prodigal."

Napoleon Whiting, clever comedian with a record of unbroken year after a night club, has also been very busy in pictures, somehow managing to dovetail the work in with his club work. One of this pictures was "San Francisco" a year ago at MGM in which he had an excellent bit.

er, pastor of the Central Christian church preached at the rally held at Beulah A. M. E. church Sunday.

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After completing work in Bill Robinson's "Cafe Metropole" at Twentieth Century-Fox, he has been working in "The Deep South" as Warner's First National. "Nap" as he is called by friends of the profess, will leave soon for a visit to old home and old "stomping ground" back east.

"Zulu-land" a musical short at Warner's—First National, was completed last week, giving Jesse Brooks, the brilliant commanding "Christie of Black Emperors," his first opportunity in pictures. He was cast as a singing African prince, on the order of Paul Robeson in "Sanders of the River" by his light skin darkened by the marvelous arts of the makeup department.

Twenty-five large men selected by Chas. Butler casting director for Central Casting Bureau, were cast as Brooks' support as two crews of long war canoes, with the scene filmed at beautiful Sherwood Lake. Jas. Davis, colored stunt man, had a bit doing a fall into the lake. In the scene were also twenty-five white horsemen, and two teams of oxen. Jason, Vodey, and Moore were the white featured players in the sequence.

"The Deep South" at Warner's First National, completed an important scene last week with four teen men and eight women cast by Chas. Butler and placed in charge of J. A. Robertson; a story. Over a hundred white players were also used.

The women were Etta Mae Allen, Billy Hudson, Annabelle Daniels, Willa Pearl Curtis, Alberta Tavoris, Maggie Thomas, Olivia Gray, Alberta Gary. The men were Geo. Cochran, Jack Spears, Wm. Broadhurst, Jas. Davis, Brandon Flowers, Napoleon Whiting, Hubert Robinson, Leroy Johnson, Chas. Terry, Joe Boyd, Clarence Gordon, Buster Columbus, and Howard Washington. Clinton Rosamond who landed the important part of the colored janitor of a business college was spoken of by the directors as "a real actor."

Mr. Norris as "Prof. Hale" and Miss Dickson as Mrs. Hale are the stars in the powerful tragedy.

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