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## Thank you for offering Your African American Treasure

1 message

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**National Museum of African American History and Culture** <NMAAHCcollections@si.edu>

Mon, Mar 18, 2019 at 1:03 PM

Reply-To: NMAAHCcollections@si.edu

To: john.g.moore.sr@gmail.com

Thank you very much for submitting a Collection Information Form. The Smithsonian National Museum of African American History and Culture needs various objects to continue developing the permanent national collection. We appreciate your interest in preserving the legacy of African American history and culture for future generations.

Though the museum staff reviews and responds to all submissions, due to the number of offers we receive we cannot always give these offers the prompt response they deserve. A staff member will do their best to review and respond to your offer once we've received it. We greatly appreciate your patience and understanding.

Regretfully, the museum cannot acquire all objects that are offered. There are many reasons why we may not wish to acquire objects: we may already have collected similar items; our collecting needs may have changed as exhibition and collection plans evolve; we may have concerns about the condition or completeness of the objects.

Learn about caring for your items at Save Our African American Treasures

<https://nmaahc.si.edu/explore/initiatives/african-american-treasures>

Thank you for your kind consideration and generous offer.

The NMAAHC Collections Team  
Smithsonian National Museum of African American History and Culture

For your reference you submitted the following on Monday, March 18, 2019 - 1:03pm

Email Address: [john.g.moore.sr@gmail.com](mailto:john.g.moore.sr@gmail.com)

Item/Collection Name: Edwards-Moore-Family.net Video Collection

Date of Item/Collection Creation or Origin: 1955

==Description==

Please provide your opinion of the importance to African American history, art, and/or culture of the item or collection you are offering.:

AMENDED Submission:

The Edwards-Moore-Family.net Video Collection is a collection of home movies and video images of members of the

Edwards-Moore family spanning 1955 to the present. The collection is part of the

Edwards-moore-family.net website

and

additional details are contained in the

video

collection

database

. Of the 132 items, 24 are from the 1950s [1],

of the 132

items, the collection provides a look into seventy years of

a

video history of African Americans of one family group.

Information in our

living

will supplement our video database.

What is the item or collection made of?

Of the 132 videos 18 are linked videos of family members not in our family possession. Of the remaining 114 I have the source

objects for all but twelve (indicated as Uncle Bob, Aunt Kizzie

and Darlene, along with a host of other family members, Part 1 of

12 - Part 12 of 12 in the database). The videos made prior to

1960 were made with 8mm regular film. Videos made from 1960

through 1980 were made with super 8mm film. Videos made from

1980 through 1995 were made with DVD or DVDCAM equipment.

Videos

made from 1995 through 2005 were mostly made with MiniDV.

Videos

made from 2005 through 2019 are exclusively in digital in some

format.

What is the size of the item or the number of items in the collection and their sizes?

The physical media is stored in a 1.5 cubic foot box.

Where is the item or collection now?

[3961 Guilford Avenue, Indianapolis, In 46205](#)

What is the condition of the item or collection? Excellent, Good, Fair, or Poor? How is it currently stored? Fair

==Background / Ownership==

Are you the current owner of the item or collection? Yes

Please Explain: I am one of my families historians.

How did you obtain the item or collection? Either I or my family members are in these videos.

What do you know about the history of the item or collection?

The 8mm film in our collection was shot by a friend of my mother

Virgil

Jones

and my

uncle

Robert Crawford

Once my uncle saw the home movies made by Mr. Jones of our family on

Thanksgiving

1955

he couldn't wait to start taking home movies. My uncle lived in Chicago,

but most of his movies in our collection were taken in St. Louis and Tennessee

Do you intend to donate the item or collection to the museum? : Yes

Please explain:

Yes, our family would be proud to intrust images of our ancestors to your organization.

What kinds of documentation do you have concerning the item or collection?

Significant and ongoing. Reference

<https://edwards-moore-family.net/testbrown/>

[1] [https://edwards-moore-family.net/misc\\_files/xmedia/videos\\_1950s.pdf](https://edwards-moore-family.net/misc_files/xmedia/videos_1950s.pdf)