

## Living Will for the Edwards-Moore-Family.net Video Collection

- The primary digital source for the collection is: <http://edwards-moore-family.net/testbrown/browsemedia.php?mediatypeID=videos>
- A database of the collection is located here: [http://edwards-moore-family.net/misc\\_files/xmedia/emf\\_dbase.html](http://edwards-moore-family.net/misc_files/xmedia/emf_dbase.html)
- A physical inventory will be provided.
- A video inventory of the physical film and digital storage media will be attached.

Name: John Gilbert Moore, Sr.

Address: 3961 Guilford Avenue  
Indianapolis, Indiana 46205

Phone: (317)384-9946

Email: john.g.moore.sr@gmail.com

Date: March 9, 2019

---

Please designate a friend or family member to take care of your films if, for any reason, you are unable to care for them yourself; send them a copy of this document.

Name: Justin Garrett Moore

Address: [REDACTED]  
[REDACTED]

Phone: [REDACTED]

Email: jgmoore@gmail.com



## **Describe and document your home movie collection.**

How many pieces (reels, boxes, cans, tapes, etc.) do you have, total? \_128\_\_\_\_\_

*Many home movie collections contain a mix of formats. Indicate the quantity for each format, if known.*

Film:

☐\_X\_ Regular 8mm ☒\_X Super 8mm\_\_\_\_\_9.5mm\_\_\_\_\_16mm\_\_\_\_\_28mm\_\_\_\_\_Other

Video:

☐\_X\_ VHS\_\_\_\_\_Hi-8\_\_\_\_\_DVD ☒\_X\_ DVCAM \_\_\_\_\_MiniDV\_\_\_\_\_Hard drive\_\_\_\_\_Other

### **What do you know about how these movies were made?**

*Where and when were they made? What kind of equipment was used? Are there dates, places, or people's names written on the boxes or can labels?*

*I am familiar with the digital collection. Of the 132 videos 18 are linked videos of family members not in our family possession. Of the remaining 1114 I have the source objects for all but twelve (indicated as Uncle Bob, Aunt Kizzie and Darlene, along with a host of other family members, Part 1 of 12 – Part 12 of 12 in the database). The videos made prior to 1960 were made with 8mm regular film. Videos made from 1960 through 1980 were made with super 8mm film. Videos made from 1980 through 1995 were made with DVD or DVDCAM equipment. Videos made from 1995 through 2005 were mostly made with MiniDV. Videos made from 2005 through 2019 are exclusively in digital in some format.*

### **What do you know about the people who made them and appear in them?**

*(See Physical Inventory, [database](#) and [family website](#))*

*The videos taken prior to 1960 were taken by [Robert Allen Crawford](#) and [Virgil C. Jones](#), both avid photographers. [Mr. Jones](#) was a member of a well-known Indianapolis family. Most of the subjects are relatives and residents of my mother's hometown Kenton, Tennessee. Mr. Crawford is maternal uncle, and Mr. Jones was a close family friend.*

**What do you know about their history?** *Do you or other members of your family remember these movies being shot? Do they remember watching them? What do you/they remember about the people, places, and events shown on screen? How did these movies come to you? These movies are longtime treasured in our family, thanks to video posting they are enjoyed more often in recent years. Their relationship to you: As a Seven year old, I remember being in these movies. I recognize the locations in Kenton, TN, St. Louis, Chicago, and Indianapolis in the pre-1960 videos.*



**What would you like to happen to these movies in the future?**

Check all the options you're comfortable with, so loved ones know your wishes.

☒ Keep them in the family if possible

☒ Donate them to an archive, historical society, or other institution where they can be made accessible for research and viewing by others

☐ Other (please describe)

**If you selected "Donate to an archive" above, please indicate your preferences regarding transfer of copyright and future use of the material.**

*As part of an archive, library, or museum collection, movies documenting your personal or family history can serve as a primary source for researchers and contribute to a richer historical record. Transferring copyright to a repository along with the physical copies of your home movies is an important step. It helps ensure that the collection will be open to researchers, historians, filmmakers, etc.*

☐ Donate materials with full copyright; no restrictions

☒ Donate materials with full copyright; restrictions/preferences noted below

☐ Copyright should be retained and administered by family/estate executor

Rights administrator (if different from person designated to care for films):

Name: Justin Garrett Moore

Address: [REDACTED]

Phone: [REDACTED]

Email: jgmoore@gmail.com

**Indicate any rights restrictions/preferences for future use of your material.**

*Assignment of copyright to a repository includes the right to provide free online access to digital versions, show your movies in exhibits or special programming, provide copies to interested parties, and license footage for commercial use. Revenues from footage licensing can help to offset the significant costs associated with storage, cataloging, preservation and digitization.*

☒ Limited to the National Museum of African American.

